

Addison Namnoum

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Solo Exhibitions

- 2024 *Needle Chasing a Thread*, Pink Noise Projects, Philadelphia, PA
2017 *I Return Again to Basilicata*, Bodhi, Philadelphia, PA

Selected Group Exhibitions

- 2025 *fragment:form*, Vox Populi, Philadelphia, PA
2025 *Equinox*, Millersville University, Millersville, PA
2025 *Folding the Horizon*, Xoxo Gallery, Baltimore, MD
2024 *A Letter from a Friend*, Bacio, Bern, Switzerland
2024 *Shadows We Saw on Our Way Home*, 82Parris, Portland, ME
2024 *Vessel*, United Colors Gallery, Kansas City, KS
2024 *Commemorations*, Site-specific project for the Delaware River Waterfront Corporation, Curated by Libby Rosa, Philadelphia, PA
2023 *Epilogue*, Pilot+Projects, Philadelphia, PA
2023 *Finest Tooth*, Blah Blah Gallery, Curated by Project Ierie, Philadelphia, PA
2023 *Faculty Triennial*, Moore College of Art and Design, Philadelphia, PA
2020 *Living Window*, Living Window Pop-Up Gallery, Philadelphia, PA
2019 *MFA Thesis Show*, Annenberg Gallery, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2019 *Proximity*, Curated by Josephine Halvorson, Anna Zorina Gallery, New York, NY
2019 *Homage to the Kid in Me*, Cherry Street Pier, Philadelphia, PA
2019 *Lifeblood*, 1401 Germantown, Philadelphia, PA
2019 *Facsimiles of Truth*, Tuttleman Gallery, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2019 *Make Me a Summary of Us*, Juried by Rina Banerjee and Jodi Throckmorton, Anne Bryan Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2018 *A Place of Rest*, Gallery Eight, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2018 *Two Cents, Some Change*, Curated by Sophie Brenneman and Emmitt Smith, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2018 *Material World*, Juried by Didier William and Morgan Hobbs, Richard C. von Hess Foundation Works on Paper Gallery, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Teaching Experience

- 2021- 2025 Adjunct Instructor, Idea Lab, Drawing I, Drawing II, Drawing for Visual Communication, Visual Thinking: Advocacy, Visual Thinking: Self, 3D Design: Form and Space, Moore College of Art and Design, Philadelphia, PA
2022 Instructor, Drawing Foundation, SADI, Moore College of Art and Design, Philadelphia, PA
2022 Instructor, Design Foundation, SADI, Moore College of Art and Design, Philadelphia, PA
2021- 2022 Adjunct Instructor, Introduction to Sculpture, Rowan University, Glassboro, NJ
2018 Graduate Teaching Instructor, Post-Baccalaureate Seminar, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2018 Graduate Teaching Instructor, Seminar, Currents Undergraduate Residency Program, Pennsylvania

2017 Academy of the Fine Arts, Philadelphia, PA
 Graduate Teaching Instructor, Professional Development, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Critic Appointments, Interviews, and Lectures

2025 Artist Talk, “Line is a Path the Eye Wants to Follow,” Drawing Fundamentals, MICA First Year Experience, Maryland Institute College of Art, Baltimore, MD
 2025 Guest Lecture, “Artist as Curator,” Visual Studies Program, Tyler School of Art and Architecture, Philadelphia, PA
 2025 Guest Critic, MFA Photography Program, Tyler School of Art and Architecture, Philadelphia, PA
 2025 Artist Talk, Tyler School of Art and Architecture, Philadelphia, PA
 2024 Interview, “The Faculty Five,” Moore College of Art and Design, Philadelphia, PA
 2024 Artist Talk, Pink Noise Projects, Philadelphia, PA
 2024 Curator Talk with the Fine Arts BFA cohort from Mason Gross School of the Arts at Rutgers University, AUTOMAT Gallery, Philadelphia, PA
 2024 Guest Critic, Drawing Strategies, Moore College of Art and Design, Philadelphia, PA
 2024 Guest Lecture, “The Artist-Gallerist,” Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2023 Interview with Alicia Link, *Festering*, AUTOMAT Gallery, Philadelphia, PA
 2023 Guest Critic, Visual Studies Program, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
 2023 Guest Lecture, “Politics of Memory: Monumental Art,” Visual Studies Program, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
 2023 Panelist, “The Adjuncts Are In,” AUTOMAT Gallery, Philadelphia, PA
 2023 Guest Lecture, “Curating Artist-Run Spaces,” Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2022 Workshop series, “Fabricating Forms: Collaborative Textile Installation,” Symposium for Interdisciplinary Arts, Rowan University, Glassboro, NJ
 2019 Guest Critic, Final Reviews, Graduate Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2018 Artist Talk, Currents Undergraduate Summer Residency, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Curatorial Projects

2025 *Sky Slips Through Stone*, AUTOMAT Gallery, Philadelphia, PA
 2024 *LOOKOUT*, AUTOMAT Gallery, Philadelphia, PA
 2024 *Pathways*, AUTOMAT Gallery, Philadelphia, PA
 2023 *Alicia Link: Festering*, AUTOMAT Gallery, Philadelphia, PA
 2023 *Office Hours*, AUTOMAT Gallery, Philadelphia, PA
 2022 *The Third Body: Enduring*, co-curated with Lydia Smith, AUTOMAT Gallery, Philadelphia, PA
 2022 *The Third Body: Utterances*, co-curated with Lydia Smith, AUTOMAT Gallery, Philadelphia, PA
 2021 *AiR Show*, AUTOMAT Gallery, Philadelphia, PA
 2020 *Crosscurrents: 4th Annual Juried National Undergraduate Show*, Annenberg Gallery, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2019 *Philly Art Schools Annual Show*, Anne Bryan Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2018 *I Do/I Do/Again*, Gallery Nine, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Publications

- “Curation is a kind of forge,” *Proof of Concept: 10 Years of AUTOMAT*, AUTOMAT, 2025
- “How to Plan an Exhibition for an Artist-Run Space,” *Proof of Concept: 10 Years of AUTOMAT*, AUTOMAT Collective, 2025
- “Interview with Zachary Simonson,” *Marginal Utility/2C Books*, 2025
- “Power in a Look: Oracles and Amulets,” *LOOKOUT*, AUTOMAT Gallery, 2024
- “Excerpts from The Third Body: Part 1, Utterances,” *Passing Notes*, Issue 02, 2022
- “The Third Body: Part 1, Utterances,” AUTOMAT Gallery, 2022
- “On Proximity,” *Proximity*, Anna Zorina Gallery, 2019
- “We too have crossed,” Poets Resist series, Ed. by Catherine Chambers, Glass Poetry Press: *Glass: A Journal of Poetry*, 2017
- “Nature as Time-Based Process: A Conversation with Mallary Johnson,” *InLiquid Art + Design Blog*, 2016
- “Bring Your Own Body: The Archive and the Live at Haverford College,” *InLiquid Art + Design Blog*, 2016
- Self-Portrait Series*, Platypus Press, 2016

Professional Experience

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| 2021- Present | Co-Director and Curator, AUTOMAT, Philadelphia, PA |
| 2020 | Program Coordinator, Low-Residency MFA Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA |
| 2019 - 2020 | Assistant to the Graduate Chair, Pennsylvania Academy of the Fine Arts, Philadelphia, PA |
| 2016 | Editorial Assistant, InLiquid Art + Design, Philadelphia, PA |

Education

- MFA, Studio Art, 2019, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- BA, Human Ecology, 2014, College of the Atlantic, Bar Harbor, ME

Collections

- Delaware River Waterfront Corporation, Philadelphia, PA

Residencies, Awards, and Honors

- Vermont Studio Center Residency
- Culture in the Classroom Grant
- Pink Noise Projects Summer Artist in Residence
- Art & Culture Grant, Philadelphia Cultural Fund
- Eagles and Angels Award, Pennsylvania Academy of the Fine Arts
- Presidential Scholarship, College of the Atlantic